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15 Attorneys for Defendants,
16 GARY FUNG and ISOHUNT WEB TECHNOLOGIES, INC.

17 **UNITED STATES DISTRICT COURT**
18 **CENTRAL DISTRICT OF CALIFORNIA**

20 COLUMBIA PICTURES INDUSTRIES,
21 INC., et al.,

22 Plaintiffs,

23 v.

24 GARY FUNG, et al.,

25 Defendants.

26 **Case No. CV 06-5578-SVW (JCx)**

27 **DECLARATION OF ANDREW S.**
JICK IN SUPPORT OF
OPPOSITION TO PLAINTIFFS'
MOTION FOR SUMMARY
JUDGMENT ON OWNERSHIP,
CAUSATION, AND DIRECT
INFRINGEMENT

DECLARATION OF ANDREW S. JICK

I, Andrew S. Jick, declare as follows:

1. I am an attorney at the law firm of Winston & Strawn LLP. I make this declaration in support of Defendants Gary Fung and IsoHunt Web Technologies, Inc.’s (“Defendants”) Opposition to Plaintiffs’ Motion for Summary Judgment on Ownership, Causation, and Direct Infringement. I have personal knowledge of the facts set forth herein and am fully competent to testify thereto.

2. Nikkole Gadsden, a paralegal at Winston & Strawn, created a spreadsheet containing her analysis, and those of other paralegals she supervised, based on their review of Plaintiffs' document productions. I instructed Ms. Gadsden to provide me with all "chain of title" documents that she determined were even remotely complex or ambiguous with respect to transfer of title or exclusive rights. Another Winston & Strawn attorney and I reviewed those documents and provided our analysis to Ms. Gadsden for inclusion in Defendants' spreadsheet.

3. Based on my review of the spreadsheet and the relevant underlying documents, Plaintiffs have failed to prove ownership as to at least 507 works. *See* Declaration of Nikkole J. Gadsden (“Gadsden Decl.”), Ex. 1.

4. Based on my review of the spreadsheet and the relevant underlying documents, at least 495 works Plaintiffs claim to own are registered in the name of other entities, and Plaintiffs have failed to provide any chain of title documents showing transfer to a named Plaintiff. *See* Gadsden Decl., Ex. 2.

5. Based on my review of the spreadsheet and the relevant underlying documents, there are at least 12 additional works registered to other entities and for which Plaintiffs have attempted to establish a “chain of title” to a named Plaintiff, but those efforts have failed. *See* Gadsden Decl., Ex. 3.

6. The distribution agreement dated February 24, 2004 between Patalex III Productions Limited and Bwayne Distributing LLC (P009076-83) is heavily redacted, including the provisions specifying exactly what rights were transferred.

7. Based on my review of the spreadsheet and the relevant underlying documents, Plaintiffs have failed to produce any documents that show the ownership of season 4, episode 19 of “Boy Meets World,” or season 2, episode 4 of “Sons of Anarchy.”

8. Exhibit 1 to the Declaration of Francis J. Aul filed in support of Plaintiffs' Motion for Summary Judgment on Copyright Ownership, Causation, and Direct Infringement (Dkt. 624) does not include "Untitled Mining Project (aka Class Action)," "Outsiders," or "Paradise Now."

9. Based on my review of the spreadsheet and the relevant underlying documents, Plaintiffs have not produced the [REDACTED] referenced in [REDACTED], or the [REDACTED] [REDACTED] referenced in [REDACTED] [REDACTED].

10. Attached hereto as Exhibit 1 is a true and correct copy of all documents produced by Plaintiffs in this action that are cited in Defendants' Opposition and are not marked by Plaintiffs as "confidential" or "highly confidential."

11. Attached hereto as Exhibit 2 is a true and correct copy of all documents produced by Plaintiffs in this action that are cited in Defendants' Opposition and are marked by Plaintiffs as "confidential" or "highly confidential."

I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct.

Executed on October 7, 2013

EXHIBIT 1
to Declaration of
Andrew Jick

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 915-441

12 31 98
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1		TITLE OF THIS WORK ▼	
1		I STILL KNOW WHAT YOU DID LAST SUMMER	
2		PREVIOUS OR ALTERNATIVE TITLES ▼	
2		NATURE OF THIS WORK ▼ See Instructions	
2		Motion Picture	
2 a		NAME OF AUTHOR ▼	
2 a		Global Entertainment Productions GmbH & Co. Medien KG	
2 a		Was this contribution to the work a "work made for hire"? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
2 a		AUTHOR'S NATIONALITY OR DOMICILE Name of Country: Germany OR { Citizen of: Germany Domiciled in: Germany	
2 a		DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼	
2 a		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
2 b		NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼ Entire Work (see Space 6)	
2 b		NAME OF AUTHOR ▼	
2 b		DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼	
2 b		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
2 c		NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼	
2 c		NAME OF AUTHOR ▼	
2 c		DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼	
2 c		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
3 a		YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1998 □ Year	
3 a		DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month □ November Day □ 13 Year □ 1998 United States □ Nation	
4		COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼ Global Entertainment Productions GmbH & Co. Medien KG Dianastrasse 44 14482 Potsdam, GERMANY	
4		TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼	
4		APPLICATION RECEIVED DEC 31 1998	
4		ONE DEPOSIT RECEIVED DEC 31 1998 (6) 35Mm-1	
4		TWO DEPOSITS RECEIVED	
4		REMITTANCE NUMBER AND DATE	
4		DO NOT WRITE HERE Page 1 of 2	

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2

60

P00001671

EXAMINED BY *gr/16 JH* FORM PA
CHECKED BY

CORRESPONDENCE
 Yes FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

1998

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

1997 motion picture entitled I KNOW WHAT YOU DID LAST SUMMER (PA 864-839); original music written for the picture which has been registered as unpublished; previously published musical compositions and sound recordings.

6

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Entire motion picture except as described in Space 6A.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

7

Sony Pictures Entertainment Inc.

#DA 072443

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

See Space 9

Be sure to
give your
daytime phone
number.

Area Code & Telephone Number ▶ (310) 246-7553

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Global Entertainment Productions GmbH & Co. Medien KG
 Name of author or other copyright claimant, or owner of exclusive rights ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▶ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Sony Pictures Entertainment Inc. by Gayle McDonald Date ▶ Dec. 17, 1998

Handwritten signature (X) ▶ *Gayle McDonald*

MAIL
CERTIFI-
CATE TO

Name ▼	Gayle McDonald Sony Pictures Entertainment Inc.
Number/Street/Apartment Number ▼	10202 W. Washington Blvd.
City/State/Zip ▼	Culver City, CA 90232-3195

- Complete all necessary spaces
- Sign your application in space 6.

RECOMMENDED FOR APPROVAL

1. Application form
2. Nonrefundable \$20 filing fee in cash or money order payable to Register of Copyrights
3. Deposit material

REGISTRATION NUMBER

REGISTRATION DATE

RENEWAL NUMBER

RENEWAL DATE

REISSUE NUMBER

REISSUE DATE

REEXAMINER NUMBER

REEXAMINER DATE

REEXAMINER COMMENTS

REEXAMINER APPROVAL

REEXAMINER SIGNATURE

REEXAMINER TITLE

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 962-789



EFFECTIVE DATE OF REGISTRATION

JAN 21 2000

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

STUART LITTLE

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

Global Entertainment Productions GmbH & Co. Medien KG

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR {

Citizen of ▶

Domiciled in ▶

GERMANY

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes NoPseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Entire work (See Space 6)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR {

Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes NoPseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR {

Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes NoPseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999

◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information

Month ▶ December Day ▶ 17 Year ▶ 1999

United States

◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼

Global Entertainment Productions GmbH & Co. Medien KG
Dianastrasse 44
14482 Potsdam, GERMANY

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE
OFFICE USE ONLYAPPLICATION RECEIVED
JAN 21, 2000

ONE DEPOSIT RECEIVED

(5)35mm/L

TWO DEPOSITS RECEIVED

JAN 21, 2000

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page

• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

names

P00001742

EXAMINED BY

JAH

CHECKED BY

dga

 CORRESPONDENCE
Yes

FORM PA

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)a. This is the first published edition of a work previously registered in unpublished form.b. This is the first application submitted by this author as copyright claimant.c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILED Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Based on the book entitled "STUART LITTLE" by E.B. White; original music written for the picture which has been registered as unpublished; previously published musical compositions and sound recordings of compositions.

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Entire motion picture except as described in Space 6A.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Sony Pictures Entertainment Inc.

#DA 072443

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

See space 9

Be sure to
give your
daytime phone
number.

Area Code & Telephone Number ▶ (310) 244-7553

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

 author other copyright claimant owner of exclusive right(s) authorized agent of Global Entertainment Productions GmbH & Co

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Sony Pictures Entertainment Inc. by Gayle McDonald

date ▶ January 13, 2000

Handwritten signature (X)

Gayle McDonald

MAIL
CERTIFI-
CATE TOName ▼ Gayle McDonald
Sony Pictures Entertainment Inc.Certificate
will be
mailed in
window
envelopeNumber/Street/Apartment Number ▼
10202 W. Washington Blvd.City/State/ZIP ▼
Culver City, CA 90232-3195

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559The Copyright Office has the
authority to adjust fees at
5-year intervals, based on
changes in the Consumer
Price Index. The next
adjustment is due in 1996.
Please contact the Copyright
Office after July 1995 to
determine the actual fee
schedule.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 670-961

PA

PAU

EFFECTIVE DATE OF REGISTRATION

July 15, 1997

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

HERCULES

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WALT DISNEY PICTURES AND TELEVISION

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country USA

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions

Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
ENTIRE MOTION PICTURE

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country Citizen of ► _____
OR { Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country Citizen of ► _____
OR { Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1997

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

DISNEY ENTERPRISES, INC.
500 S. Buena Vista Street
Burbank, CA 91521

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month ► June Day ► 27 Year ► 1997

USA

► Nation

APPLICATION RECEIVED

JUL 15 1997

DO NOT WRITE HERE
OFFICE USE ONLY

ONE DEPOSIT RECEIVED

JUL 15 1997 (S) 35mm JV

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

See instructions
before completing
this space

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Agreement

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions
• Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 3 pages

P00002245

EXAMINED BY

DBCHLay

FORM PA

CHECKED BY

 CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
 This is the first published edition of a work previously registered in unpublished form.
 This is the first application submitted by this author as copyright claimant.
 This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILED Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Incorporates previously registered music and lyrics.

See instructions
before completing
this space.b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
All other cinematographic material**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

The Walt Disney Company

DA014273

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/ Apt/City/State/Zip ▼
Nedra PedersenThe Walt Disney Company
500 S. Buena Vista Street
Burbank, CA 91521-6831

Area Code & Telephone Number ▶ (818) 567-5408

Be sure to
give your
daytime phone
number**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check only one ▼

author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of **DISNEY ENTERPRISES, INC.**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Peter Nolan

date ▶ July 2, 1997



Handwritten signature (X) ▼

**MAIL
CERTIFI-
CATE TO**

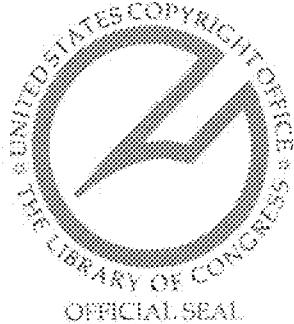
Name ▼	The Walt Disney Company c/o Nedra Pedersen - 2806 Tower
Number Street Apartment Number ▼	500 S. Buena Vista St.
City State ZIP ▼	Burbank, CA 91521-6831

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

U.S. GOVERNMENT PRINTING OFFICE 1980 24-1428-80-026

P00002246

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 721-930



EFFECTIVE DATE OF REGISTRATION

10 7 94
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

QUIZ SHOW

2 PREVIOUS OR ALTERNATIVE TITLES ▼

Twenty-One

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE

3 NAME OF AUTHOR ▼

THE QUIZ SHOW COMPANY

Was this contribution to the work a
"work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of CountryUSA
OR Citizen of ►

Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

2

If the answer to either of these questions
"Yes," see detailed
instructions

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE MOTION PICTURE

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

3

Was this contribution to the work a
"work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of ►

OR Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions
"Yes," see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

4

Was this contribution to the work a
"work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of ►

OR Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions
"Yes," see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

5 YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

1994

◀ Year

6 DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month ► September Day ► 14 Year ► 1994

USA

◀ Nation

7 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the
same as the author given in space 2. ▼HOLLYWOOD PICTURES CO., an
alternate designation of THE WALT DISNEY
COMPANY, 350 S. Buena Vista St.,
Burbank, CA 915218 TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

ASSIGNMENT

DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED

OCT. 07 1994

ONE DEPOSIT RECEIVED

OCT. 07 1994

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TABULATED

DO NOT WRITE HERE

Page 1 of 2 pages

9 MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- See detailed instructions
- Sign the form at line 8

P00002343

EXAMINED BY *[Signature]*

FORM PA

CHECKED BY *[Signature]* CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number **Unknown** Year of Registration ▼ **Unknown****DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

~~based on previously registered book, and incorporates previously registered motion picture footage and music.~~See instructions
before completing
this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

~~all other cinematographic material.~~**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

The Walt Disney Company **DA014273****CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼**Carolyn Studer**
The Walt Disney Company
500 S. Buena Vista Street
Burbank, CA 91521-6836

Area Code & Telephone Number ▶

Be sure to
give your
daytime phone
number

(818) 507-5408

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

author

other copyright claimant

owner of exclusive right(s)

authorized agent of

THE WALT DISNEY COMPANY

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Peter Nolan

date ▶

September 23, 1994

Handwritten signature (X) ▼

**MAIL
CERTIFI-
CATE TO****Certificate
will be
mailed in
window
envelope**

Name ▼ **The Walt Disney Company**
c/o Carolyn Studer - 2806 Tower

Number Street Apartment Number ▼
500 S. Buena Vista St.

City State ZIP ▼
Burbank, CA 91521-6836

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559

Copyright fees are ad-
justed at 5-year in-
tervals, based on in-
creases or de-
creases in the con-
sumer price in-
dex. The next in-
crease is due in 1993.
Contact the Copyright
Office in January 1993
for the new fee sched-
ule.

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2 500

▲ June 1992-100,000

★ U.S. GOVERNMENT PRINTING OFFICE: 1992-312-432/50.003

P00002344

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-095-844



EFFECTIVE DATE OF REGISTRATION

9 23 02

Month Day Year

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

BEND IT LIKE BECKHAM

1

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

FEATURE MOTION PICTURE - ()

NAME OF AUTHOR ▼

a BILB Productions, Ltd.

2

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of ▶ Domiciled in ▶ UNITED KINGDOM

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally not the employer, nor the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
Entire WorkDATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

NAME OF AUTHOR ▼

b RoadMovies Filmproduktion GmbH

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of ▶ Domiciled in ▶ GERMANY

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Entire Work

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of ▶ Domiciled in ▶

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Entire Work

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given
2002 ▶ Year In all cases.

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information Month ▶ 04 Day ▶ 12 Year ▶ 2002
ONLY if this work has been published.

UNITED KINGDOM

◀ Nation

4
See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

BILB Productions, Ltd.
99 Kenton House, Kenton
Harrow, Middlesex HA3 0AN, UK

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
SEP 23 2002
ONE DEPOSIT RECEIVED
SEP 23 2002 (6)35MM-L
TWO DEPOSITS RECEIVED

Funds Received

DO NOT WRITE HERE
OFFICE USE ONLYMORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.DO NOT WRITE HERE
Page 1 of 4 pages

P00004489

EXAMINED BY

CHECKED BY

FORM PA

CORRESPONDENCE
 Yes

FOR
 COPYRIGHT
 OFFICE
 USE
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is "no," go to space 7.

- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

See below

2001

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

- Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

Feature screenplay entitled BEND IT LIKE BECKHAM (PAu 2-598-382); music.

6

See instructions
before completing
this space.

- Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

All other cinematographic material.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

Twentieth Century Fox Film Corporation

DA011185

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Mary McGuire 2121/522
 Fox Group Legal - P.O. Box 900
 Beverly Hills, CA 90213

b

Area code and daytime telephone number ▶ (310) 369-5159

Fax number ▶ (310) 369-2382

Email ▶ CR@Fox.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

{ author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of BILB Productions, Ltd.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

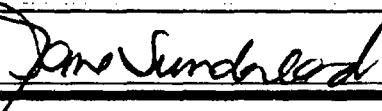
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jane Sunderland

date ▶ 20 Sep 2002

Handwritten signature (X) ▼



Certificate
 will be
 mailed in
 window
 envelope
 to this
 address:

Name ▼ Fox Group Legal
 Attn: Mary McGuire (Bldg. 2121, Room 522)
 Number/Street/Apt ▼
 P.O. Box 900
 City/State/ZIP ▼
 Beverly Hills, CA 90213

YOU MUST:
 Complete all necessary spaces
 Sign your application in space 8
 SEND ALL 3 ELEMENTS
 IN THE SAME PACKAGE

- Application form
- Nonrefundable filing fee
 in check or money order
 payable to Register of Copyrights
- Deposit material

MAIL TO:
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

FOX GROUP May 200

9

P00004490

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

RoadMovies Filmproduktion GmbH
Clausewitzstrasse 4
D-10629 Berlin, Germany

C
Continuation
of other
Spaces

Certificate
will be
mailed in
window
envelope to
this
address:

Name ▼ Fox Group Legal
Attn: Mary McGuire (Bldg. 2121, Room 522)
Number/Street/Apt ▼
P.O. Box 900
City/State/ZIP ▼
Beverly Hills, CA 90213

YOU MUST:
• Complete all necessary spaces
• Sign your application
**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**
1. Application form
2. Nonrefundable filing fee in check or
money order payable to *Register
of Copyrights*
3. Deposit material
MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

FOX GROUP May 2001

P00004492

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE



PA 894-352



EFFECTIVE DATE OF REGISTRATION

JUL 14 1998

MAY DAY JULY

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

"SMALL SOLDIERS"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See Instructions

Motion Picture

2

NAME OF AUTHOR ▼

a DreamWorks L.L.C.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of ▶ United States
Domiciled in ▶ United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

Universal City Studios, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of ▶ United States
Domiciled in ▶ United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

c

NAME OF AUTHOR ▼

Universal City Studios, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of ▶ United States
Domiciled in ▶ United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given only if the work was created in all cases.

1998

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information Month ▶ July Day ▶ 10 Year ▶ 1998
ONLY if this work has been published.

United States

4
See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
DreamWorks L.L.C. & Universal City Studios & Amblin Entertainment, Inc.
100 Universal City Plaza 100 Universal City Plaza 100 Universal City Plaza
Universal City, CA 91608 Universal City, CA 91608 Universal City, CA 91608

APPLICATION RECEIVED

14 1998

ONE DEPOSIT RECEIVED 6 Reels

JUL 14 1998 35mm/L

TWO DEPOSITS RECEIVED

FUND RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement.

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 6.

DO NOT WRITE HERE

Page 1 of 2 pages

P00005827

EXAMINED BY	61	FORM PA
<input checked="" type="checkbox"/>		FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> CORRESPONDENCE Yes		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
 a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

The previously submitted screenplay is incorporated in this work.

See instructions
before completing
this space.b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Audio visual elements, dramatic, musical and literary material and other works of authorship incorporated in this motion picture, other than the material set forth in 6.a. above, have been added to this work.

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

DreamWorks Films L.L.C.

DA079529

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

DreamWorks L.L.C.

100 Universal City Plaza, Bldg. 10

Universal City, CA 91608

Attn: Lawrence D. Weisberg (lweisberg@dreamworks.com)

Area Code and Telephone Number ▶ 818-733-6830

Be sure to
give your
complete phone
number

8

CERTIFICATION I, the undersigned, hereby certify that I am the

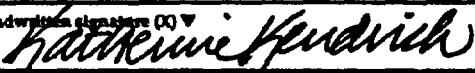
Check only one ▼

 author other copyright claimant owner of exclusive right(s)

X authorized agent of DreamWorks L.L.C.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Type or print name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.
Katherine Kendrick, Esq. Date ▶ July 10, 1998


Handwritten signature (X) ▼

9

MAN.
CERTIFI-
cate to

Name ▼	Lawrence D. Weisberg DreamWorks L.L.C.
Number/Bldg/Apt ▼	100 Universal City Plaza, Bldg. 10
City/State/Zip ▼	Universal City, CA 91608

1. Complete all necessary spaces
2. Sign your application in space 8
3. Print name and date in space 1
4. Deposit account information in space 7
5. Prepayment of \$20 filing fee is checked or money order payable to Register of Copyrights
6. Deposit material
7. Deposit of Copyrights Library of Congress Washington, D.C. 20559-6000

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 403, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
May 1998—\$20,000.

 U.S. Copyright Office

U.S. COPYRIGHT OFFICE WWW: February 1998

P00005828

Page 3

FORM L-M

Certificate

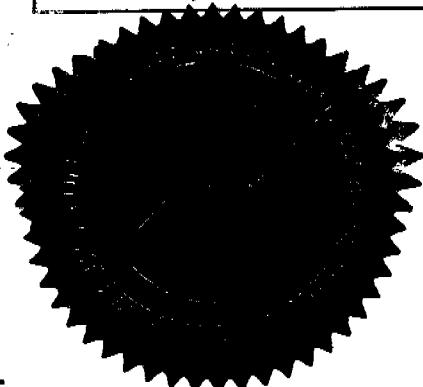
Registration of a Claim to Copyright in a motion picture

CLASSES	REGISTRATION NO.
L-M Lp 28304	
DO NOT WRITE HERE	

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Alvin L. Ladd

*Register of Copyrights
United States of America*



1. Copyright Claimant(s) and Address(es):

Name Twentieth Century-Fox Productions, Ltd.

Address c/o Twentieth Century-Fox Film Corporation, 444 W. 56th St.,
New York, New York

Name _____

Address _____

CLEOPATRA

2. Title: CLEOPATRA (Title of the motion picture)

3. (a) Nature of Work:

Photoplay

Motion picture other than a photoplay

(b) Description of Copies: 21,878 Feet 70mm color sd. Todd-Ao

(c) Number of Prints Deposited (for unpublished works only): _____

4. Author:

Name Twentieth Century-Fox Productions, Ltd.

Citizenship U S A

(Name of country)

Domiciled in U. S. A. Yes No Address New York, New York

5. (a) Date of Publication:

June 19, 1963

(b) Place of Publication:

United States

(Name of country)

6. (a) Previous Registration or Publication:

Previous registration

Previous publication

(b) New Matter in This Version:

Complete all applicable spaces on next page

P00010736

CERTIFICATE OF COPYRIGHT REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

OFFICIAL SEAL

REGISTER OF COPYRIGHTS
United States of America

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER		
PA	518 297	PA
EFFECTIVE DATE OF REGISTRATION		
JUN 17 1991		
(Month)	(Day)	(Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title	TITLE OF THIS WORK:		NATURE OF THIS WORK: (See instructions)	
	ROBIN HOOD: PRINCE OF THIEVES		MOTION PICTURE	
PREVIOUS OR ALTERNATIVE TITLES:				

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for date blank.		
	NAME OF AUTHOR: Morgan Creek Productions, Inc.		DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
	Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of USA (Name of Country) or Domiciled in (Name of Country)		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
3 Creation and Publication	NAME OF AUTHOR:		DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
	Was this author's contribution to the work a "work made for hire"? Yes No AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) or Domiciled in (Name of Country)		
	AUTHOR OF: (Briefly describe nature of this author's contribution) entire work		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
4 Claimant(s)	NAME OF AUTHOR:		DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
	Was this author's contribution to the work a "work made for hire"? Yes No AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) or Domiciled in (Name of Country)		
AUTHOR OF: (Briefly describe nature of this author's contribution)		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.	

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:		DATE AND NATION OF FIRST PUBLICATION:	
	Year: 1991 (This information must be given in all cases.)		Date: June 14, 1991 (Month) (Day) (Year)	Nation: USA and Canada (Name of Country)
				(Complete this block ONLY if this work has been published)

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):			
	MORGAN CREEK PRODUCTIONS, INC. 1875 Century Park East, Suite 200 Los Angeles, CA 90067		and WARNER BROS. INC. 4000 Warner Blvd. Burbank, CA 91522	
TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) by agreement				

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 1 pages

P00012815

PA 518 297	EXAMINED BY: <i>SG</i>	APPLICATION RECEIVED: JUN 17 1991	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY: <i>dg</i>	DEPOSIT RECEIVED: JUN 17 1991	
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT ACCOUNT Funds Used: <input type="checkbox"/>	
REMITTANCE NUMBER AND DATE:			

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input checked="" type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 5 of the application. • If your answer is "Yes," give: Previous Registration Number Pending Year of Registration 1991 	5 Previous Registration
---	--------------------------------------

COMPILED OR DERIVATIVE WORK: (See instructions) <p><input type="checkbox"/> PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.) screenplay, some footage previously registered (reels 3,4,5,6,7) as unpublished work, sound recordings: "EVERYTHING I DO (I DO IT FOR YOU)", "WILD TIMES",</p> <p><input type="checkbox"/> MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) some new motion picture footage (reels 1,2,8)</p>	6 Compilation or Derivative Work
--	---

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) <p>Name: Warner Bros, Inc. Account Number: DA013544</p>	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) <p>Name: same as space 9 Address: _____ (City) _____ (State) _____ (ZIP) _____</p>	7 Name and Correspond- ence
---	---	---

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input checked="" type="checkbox"/> Author <input type="checkbox"/> Other copyright claimant <input type="checkbox"/> Owner of exclusive rights <input checked="" type="checkbox"/> Authorized agent of _____ of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.		8 Certification (Application must be signed)
	Handwritten signature: (X) <i>Penny Dellinger</i> Typed or printed name: PENNY DELLINGER	Date 6/17/91

<div style="border: 1px solid black; padding: 10px; width: 600px; height: 150px; margin-bottom: 10px;"> Penny Dellinger WARNER BROS. INC., LEGAL DEPT. 4000 Warner Blvd. (Name) Burbank, CA 91522 (Number, Street and Apartment Number) (City) _____ (State) _____ (ZIP code) _____ </div>	MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)	9 Address For Return of Certificate
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* 17 U.S.C. § 501(c) FALSE REPRESENTATION - Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 410, or a written statement filed in connection with the application, shall be fined not more than \$2,500.

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Aug. 1988--58,00

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EXHIBIT 2
to Declaration of
Andrew Jick
(FILED UNDER SEAL)